Testament Of Origins

In the Shadow of the Embers,
in a place where heat and will shape the impossible,
these cards were not merely captured -
they were conjured.

On this day,
light, ash, and memory gathered in the forge of
Andreas Rinkens - artist, blacksmith, guardian
of ancient craft.

Here, where iron dances and fire whispers,
the visual embodiment of artifacts
from the world of Flesh and Blood took form.

These images were not made with light -
they were made with life.

Andreas Rinkens taught me that fire is a being.
That it must be fed. And that, if you are
attentive, it will answer.

I photographed the cards - but it was the fire
that drew them.

This document bears witness to the authentic
staging and artistic transformation within
the space of the forge -
under the seal of a place that became
part of the work itself.

Andreas Rinkens

Sebastian Blume

Springe Place, Date 14.1.2026